

FACULTY OF MUSIC UNIVERSITY OF TORONTO

CHORAL MUSIC ON CAMPUS

CONCERT CHOIR
DOREEN RAO, CONDUCTOR

A SPECIAL PRESENTATION
FOR THE UNIVERSITY OF TORONTO ALUMNI ASSOCIATION

* * *

WEDNESDAY, MARCH 15, 1989
6:30 PM
TOREL ROOM

* * *

UNIVERSITY OF TORONTO CONCERT CHOIR
DOREEN RAO, Conductor
JANKO KASTELIC, Piano
RUTH WATSON HENDERSON, Piano

PROGRAM

I

Sing Joyfully	William Byrd
Music, Spread Thy Voice Around (from Solomon)	G.F. Handel
Orkney Lullaby	Donna Gartman Schultz

II

Four Love Song Waltzes	Johannes Brahms
Was once a pretty, tiny birdie (Op. 52, No. 6)	
In wood embowered, 'neath azure skies (Op. 52, No. 9)	
No, there is no bearing with these spiteful neighbours (Op. 52, No. 11)	
Secret nook in shady spot (Op. 65, No. 8)	

* * *

A Cry for Joy (from Cantate pour une joie)	Pierre Mercure
Katerina Papadolios, soprano	
Make Our Garden Grow (from Candide)	Leonard Bernstein
Lisa Lindo, soprano; Alexandra Newland, mezzo-soprano; James Pinhorn, tenor; Marcos Pujol, bass	

DOREEN RAO made her conducting debut at London's Royal Festival Hall in 1980 and her New York conducting debut with the American Symphony Orchestra in 1985. She is acclaimed for her work as music director of the Glen Ellyn Children's Chorus in Illinois. As assistant conductor of the Chicago Symphony Chorus under Margaret Hillis and Sir George Solti, she helped prepare recorded performances which won four Grammy Awards and a Grand Prix du Disque. She has worked with the Grant Park (Chicago) Symphony, the Chicago Civic Orchestra, the Evanston (Illinois) Symphony, and the Oregon Bach Festival, and has prepared choral works for Claudio Abbado, Edo de Waart, Istvan Kertez, Jorge Mester, and Helmuth Rilling, among others.

Her extensive work with university and community groups is equally acclaimed. She has conducted numbers of all-state choruses and served as guest conductor and clinician at such conferences as those for the American Choral Directors Association and the Music Educators National Association. In addition to appearing throughout the United States and Canada, she has been engaged as clinician and conductor in Europe, Israel and Scandinavia.

Appointed assistant professor of music education at the University of Toronto in July of 1988, Doreen Rao continues to maintain her guest conducting and lecture appearances. She will direct the two week-long Joy of Learning Workshops, which are part of the 1989 International Choral Festival in Toronto in June.

* * *

RUTH WATSON HENDERSON studied piano with Viggo Kihl, Alberto Guerrero, and Hans Neumann, and composition with Oskar Morawetz, Richard Johnston, and Samuel Dolin in Toronto, then continued her studies in New York at the Mannes College of Music. Returning to Canada in 1954, she was active as a concert pianist and, in 1968, she became the accompanist for the Festival Singers of Canada. It was during this period that she began writing choral music. Her association in recent years with such groups as the Ontario Youth Choir and the Toronto Children's Chorus has led to many compositions for young people. She has written commissioned works for several organizations, including the Guelph Spring Festival and the Alliance for Canadian New Music Projects. Currently on the faculty of the Royal Conservatory of Music, Ruth Watson Henderson continues a multi-faceted career as composer, teacher, pianist and church organist.

UNIVERSITY OF TORONTO CONCERT CHOIR

SOPRANO

Laurie Farrow**
Shira Gilbert
Lisa Lindo
Jane Loewen
Trish O'Callaghan
Katerina Papadoulas
Larissa Sepetyk**
Susan Shantora**/+ (2nd)
Catherine Simpson**
Carla Svéd
Jane Thomson**/+ (1st)
Nora Tombalakian
Paula Lynn Walker
Vikki Whaley
Nancy Young**

** Chorus in Handel

+ Section leaders

* Concert Choir Executive Committee

++ Manager

ALTO

Vanessa Grant*
Patricia Harton-McCord
Lori Klassen
Adele Kozak
Carol MacFarlane
Alexandra Newland
Paula Rockwell
Christine Slevan**/+
Patti Vipond
Dianne Wells**
Alexa Wing

TENOR

Greg Carpenter+
Tom Cashmore
Mark Huang**
John McGillis
James Pinhorn**
Ian Riddell**
Mark Rutledge

BASS

Mark Anson-Cartright**
Wei Chen
Mark Cooper
Menon Dwarka
Albert Fung*
Dean Jobin-Bevans**
Janko Kastelic
Richard Manafo
Brett Polegato**
Marcos Pujol
Michael Thomas+
Sheldon Wong

Don't miss the Concert Choir's forthcoming performance this Friday, March 17 at 8:00 pm in Walter Hall. Doreen Rao will conduct the choir in a program consisting of "Motets and Masses" --- works by Byrd and Bruckner, as well as Bach's **Mass in G Major**. "Songs and Serenades" follow a wonderful selection of music by Handel, Raminsh, Mercure, Brahms Vaughan Williams' **Serenade to Music**, and the world premiere of John Weinzwieg's **In the Arms of Morpheus**.

In addition, U of T's award-winning vocal jazz quartet **After Hours** will give a rare performance in Walter Hall lobby during intermission.